



# HALF FOOT OUTSIDE

## NEW AD. IDEAS

### Track listing:

1. 90's love
2. Name the day
3. Wish me dead
4. Pouring with rain
5. Annibal corpse
6. Bass drums guitars & keyboards
7. Shut the door
8. Long switchback
9. Ride your ride
10. Sweep away
11. Surrounded

### Points

- For fans of Jawbreaker, Jawbox, Bluetip, K454, Aina and Quicksand.
- Members of Standstill & Sheregano
- Recorded by Santi García. Mixed and mastered by Xavi Navarro at Locate 0
- Opening for bands like Fugazi, Samiam, Down By Law, Burning Airlines, Hot Water Music, Starmarket, As Friends Rust, Lisabö, Standstill, A Room With A View, Hopeful, Burning Heads or Aina

**Artist:** Half Foot Outside

**Title:** New ad ideas

**Label:** Bcore

**Ref:** BC.83

**Formats:** CD

**Dir. Price:**

**Filed Under:** Rock/Indie rock

**Release Date:** 25 June 2001

**Bar Code:** 843501550347 5

With their third record, Half Foot Outside are no longer a "new band"; friends from childhood in Pamplona (you know, San Fermín bull races...), Carlos Leoz (vocals/guitar), Edu Ugarte (drums), Hans Krüger (guitar) and Israel Medina (bass and vocals), decided in 1995 to start a band to play as their heroes Dag Nasty or Face To Face did. Their first record, "So Called..." (Brutus Rcds., 1998), showed those influences. But soon came a more mature point of view, that put together their love for melodic punk and their growing interest for Washington DC sound and post-hardcore, giving a unique result: "Paint Red" (Underhill Rcds., 1999), acclaimed by the press and the audience. Their gigs with such bands as Fugazi, Samiam, Down By Law, Burning Airlines, Hot Water Music, Starmarket, As Friends Rust, Lisabö, Standstill, A Room With A View, Hopeful, Burning Heads or Aina also proved their "savoir faire" live, helped by the fact that their parallel (and no longer active) band Sheregano and Carlos' job as guitar player in Standstill have spreaded their experience much wider.

And in 2001, the culmination of all this work done: "New Ad Ideas", a wonderful record in all senses: a great sound by Santi Garcia (member of catalan post-hc heroes No More Lies and producer of Hopeful, Zeidun and Maple) and legendary Xavi Navarro (Aina, Standstill, Happy Meals, The Unfinished Sympathy,...), plus a beautiful design with some talented artwork by singer Carlos Leoz and, of course, eleven mighty songs; simple and deep at the same time, with amazing tensions by the dual guitar attack and a powerful rythm base. And the broken, raw voice (like masters Leatherface or Jawbreaker) that makes their sound absolutely genuine. The result: an exceptional and honest album made by a bunch of exceptional and honest friends. To be put in an outstanding position close to Jawbox, Bluetip, Kerosene 454, Aina and Quicksand.

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