



# THE UNFINISHED SYMPATHY

## S/T

### Track listing:

1. Euphoria under water
2. Elderly mermaid
3. Emerge
4. Albatross
5. A brand new friend
6. Some cool reminder
7. Slept with the dead girl
8. Convinced lamarckist
9. Mole in a crossroad
10. Cherry coke
11. The charming beauty of the things we never had

### Points:

- For fans of Jets to Brazil, Joshua, Chamberlain, Aina, etc.
- Recorded by Xavi Navarro (producer of Aina/Standstill/Happy Meals) on Locate 0
- Opening for bands like Juno, Cobolt, Garrison, Midtown, Valina, etc.

“Even knowing that Spanish scene is growing stronger in terms of hardcore bands, it’s impossible not to underline the name of The Unfinished Sympathy and put it in an outstanding position. Because “The Unfinished Sympathy” is one of this year’s most interesting records, basically because Eric Fuentes (guitar, vocals), Guillem Hernández (bass), Oriol Casanovas (guitar) and Pablo Salas (drums) gently surprise everybody, coming out from the Barcelona underground scene to prove that their record is an astonishing beginning.

Formed in late 1999, The Unfinished Sympathy started opening for such bands as Cobolt, Garrison, Valina, Midtown or Juno, what made us discover a band with clear ideas, amazing elegance and controlled energy just to be let run away in the right moment. But, ¿what are we going to find in “The Unfinished Sympathy”? Rock, overwhelming rock, elegant, simple and complex at the same time, intense, moving and in debt with the most powerful indie-rock. This is showed by the impressing start, that links “Euphoria under water”, a mesmerizing opener with well-aimed guitars and concrete drums, with the beautiful “Elderly mermaid” –mid-time with precious lyrics and emotion all around-, and the mighty “Emerge”. All of this confirmed by “Albatross” (beat boxes and dramatic voices), the melodic “A brand new friend” (somewhere between Jawbreaker and the Get Up Kids), the favourite “Some cool reminder” (pure emotion) or the direct and rocking “Cherry Coke” amongst others. At its front, a lead singer that goes from rawness to pop tenderness; at his back, a brilliant work of imaginative guitars, a rythm base always in its place, and over all of it a bunch of perfect compositions that, without avoiding such referents as the first Jets To Brazil, Joshua, Sensefield, Samiam, Errortype:11 or the first Chamberlain, put this record in one of the highest positions that emo, indie-rock or whatever you want to call it has ever reached in our territory.”

**Joan S. Luna**  
**Mondo Sonoro**

<b>Artist:</b>	<b>The Unfinished Sympathy</b>
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