



AINA

SEVENS

Tracklist:

1. Hh&ld/Wences
2. Nice new attempt
3. That's enough
4. Did you need
5. Shrunk
6. Waters tower
7. Crash/Removal
8. Last green leaf
9. Uptight
10. From head to toe
11. 22
12. Red

Selling points:

- . Compilation of the bands' first singles
- . Sold out for years and reissued seven years after its edition
- . Contains the seven-inches "Uptight", the split with Rythm Collision plus songs from their first recordings ever

Aina never wanted to work in a hurry or with pressures. No band here has been such free and independent. A band with their own rules and philosophy. That's one of the reasons of their deep friendship with BCore, as no other label has never understood their way to work. That's why, at the beginning of their career they didn't want to release an entire full-length until they felt the time had come to. And this way it went. They started playing in 1995, releasing their debut 7 inch single "Uptight" through BCore. Just a little later they toured with Rythm Collision and celebrated the event with another single, this time split with the americans. It was n't until the third recording session for their third single that BCore offered the opportunity to release the new songs with all of their previous singles together in one CD, as the band had too many songs not no have a long album. That's the way "Sevens" was born, showing that Aina was not only a punk-band-which-releases-punk-singles. It was their debut, but not their "true" first album, which would be, in 1999, the self-titled and worldwide-known "Aina".

"Sevens" was quickly sold out and out of press, but the increasing interest for the band made a lot of fans ask for their early stuff, and the reissue of "Sevens" became almost a must for BCore. And here it is to remind us the beauty and strenght of such big songs as "Hh & Ld/Wences", "Uptight" or "Last green leaf", which were the first step of something that became, with the years, one of the most admirable careers in the history of spanish (and furthermore, France, Germany, UK, USA...) indie/punk/post-hardcore scene or however they want to call it.

Artist:	Aina
Title:	Sevens
Label:	Bcore
Ref:	BC. 45
Formats:	CD
Price:	
Style:	Rock/indie rock/Emo
Release date:	1996
Barcode:	8450155006488