

**Recommended singles:**

2. Argentina 2 - Pablo O
6. Pescado Crudo
10. Rimbaud vs. Verlaine

# COCONOT

## NOVO TROPICALISMO ERRADO

**Tracklist:**

1. Milton, Gal, Elis, Gilberto, Eumir, Caetano...
2. Argentina 2 - Pablo O
3. Mi madre dice que hago canciones muy cortas
4. Dimensiones neoyorquinas  
(esto está adquiriendo)
5. Desafiando el concepto de espacio
6. Pescado Crudo
7. Clube da esquina nº17
8. Garantía de puntualidad
9. Chanson pour l'été
10. Rimbaud vs. Verlaine
11. We travel -ed- the spaceways (Variaciones sobre un tema de Le Sony'R Ra)

**Selling points**

. First album by the band formed by Pablo and Alfredo, cousins from the Canary Islands currently living in Barcelona.

. Recorded by Jens Neumaier, 'Mike' Alemany and Alejandro Mazzoni at Audiomayer Studios, Barcelona

. For lovers of Liars, The Cheese, Numbers, Can or Milton Nascimento

. Members of La Orquesta de la Muerte and Dead Man On Campus

CocoNot have no special interest in making existentialist reflections, or in talking about the unbearable lightness of being or the difference between shape and materia. Nor in crying for uncorresponded love or in claiming the advent of the proletary revolution. They talk about guts and ectoplasms. Because you can't (or they don't want, in this case) to talk about anything else when you take your own band in the peculiar way they do. Only saying that the time they took to write and record this album is no longer than three days means that their working method is radically different than what we're used to. Of course three days is not enough to make a minimally decent record by any other of our own label's artists. But when it's all about embodying a very special moment of personal expression on a record it's easier to understand that everything goes quicly and intensely. For this reason CocoNot's debut is such a special record, as it is not conceived as an album per se but a recorded session in a true free jazz fashion. But you won't find jazz here (though a lot of freedom...), as the elements which Pablo (also in the Orquesta de la Muerte and Dead man on Campus) and Alfredo, duet of cousins from the Canary Islands currently living in Barcelona, work with are drums, vocals and a guitar. Adding some technological touch, some percussion instruments and a flute, the 10 tracks of "Novo Tropicalismo Errado" (including a Sun Ra cover) are the result of a spontaneous, defying and jaunty creative explosion that, besides being a portrait of these two restless minds, has the ability of being catchy at first hearing, and offering us a true orgy of melodies and beats. As Jens Neumaier, producer said, this is pure latin krautrock.

<b>Artist:</b>	<b>COCONOT</b>
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