

Track listing:

- 1. Stone, noise, broken glasses
- 2. Paper and gas 4000 rpm
- 3. Glowing dances
- 4. Pisa's tower
- 5. Hungry for colored tablets
- 6. Gotta cope with it
- 7. The local disaster update
- 8. Anxioux search
- 9. Edison
- 10. Lights (Richard's Mind)
- 11. Two cameras

Selling points:

• Produced by Santi Garcia and Xavi Navarro

• For fans of Fugazi, Regulator Watts, Rye Collition, Hot Water Music

• Spanish tour in 1998 with The Promise Ring

• European tour december 2001

•Opened in Barcelona for Fugazi, Sweep The Leg Johnny, The Sorts, NRA, Bluetip.

Artist:	No More Lies
Títle:	I
Label:	Bcore
Ref:	BC.86
Formats:	CD
Price:	
Filed Under: Rock/Punk rock	
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Barcode:	843501550412 0

NO MORE LIES

When in 1997 they irrupted into spanish hardcore scene, they left most of us openmouthed by their tremendous sonic power. Not only onstage, bacause the crushing combination of their three musical instruments, guitar & vocals (Santi), bass & vocals (Maxim) and drums (Roger) made of them a real reference for lots of young trios and for dense post-hardcore lovers in general. A period of inactivity passed and Santi focused into his own studio, Ultramarinos Costa Brava, and in the production of great records by Standstill, Zeidun, Maple, Hopeful and Half Foot Outside amosngst others. But their passion for being onstage became stronger than ever and since 1999 they started to work in a bunch of brilliant new songs that have even impressed ourselves. Not only for their unique sense of unconfortable melody but for their rythmic tightness, and for havinf found a demolishing sound with the help of experimented Xavi Navarro. The question that we all ask ourselves: "How can a trio make such noise and sound so absolutely defined at the same time?" Well, no doubt about it, that's NO MORE LIES' essence: they just settle the foundations; then they build impregnable walls, and cover them with a layer of elegance and good taste. An then, without a shame, they just tear those walls down, laugh at them, and start building the thing up. To prove that nobody like them is such a master in musical architecture. Great musicians and great people. Stone, noise and broken glasses.

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