

**Tracklist:**

1. Prisoners of our ideas
2. Song to apologize
3. L.U.V. is the feeling
4. One more sunday
5. F\*\*\*U
6. Good morning
7. I can't wait
8. Tonite

**Selling points**

- Produced by Santi Garcia at Ultramarinos Costa Brava Studios, Sant Feliu de Guixols

- Fourth reference after "Le red soul communittee (10 points program)" (Bcore, 02), "The big red box for the syndicate of emotions" (Bcore, 03) and "Black noise is the new sound" (Bcore, 04)

- Their albums have also released in Germany through Transolar Recs, Columbia in Japan, and USA through Dim Mak

- Have toured the whole Europe several times and also the USA

- For lovers of garage-punk and psychodelia

**Singles:**

1. Prisoners of our ideas
4. One more sunday

5. F\*\*\*U

# TOKYO SEX DESTRUCTION

## 5TH AVENUE SOUTH

Even though from our condition of fans of TSD, we admit that, after "Le red soul communittee (10 points program)" (Bcore, 02), "The big red box for the syndicate of emotions" (Bcore, 03) and "Black noise is the new sound" (Bcore, 04), we were too used to their particular sound, their direct, simple, incisive style, with the risk of repeating themselves if they hadn't the ability and sensibility to change and re-invention. But this "5th Avenue South" has really surprised us positively, because the width of registers that the band shows up now is truly refreshing. So we find ourselves in front of their most diverse album to date, in an exercise of renewal that the band has had the ability to make with talent and an admirable sense of risk, as they could have remained in their successful formula of garage-punk that such good results has given until these days. While songs like "F\*\*\*U" or "I can't wait" recover the classical band's sound, is in every other song where we can find such a wide range of influences. The mighty wind section in "Prisoners of our ideas", or the female vocals on "Song to apologize" and "One more sunday", where we can also discover their most psychedelic side. A psychedelic twist that reaches its peak in the semi-instrumental "Good morning", led by a shining sitar over an acoustic guitar base. Also tracks "L.U.V. is the feeling" and "Tonite" show us a never-heard-before intimate and sensual face, really interesting in a band that had us used to one gunshot after another.

For all this, we can say that this is their best album to date, and the turning point which will make them explore new territories in their usual hard work fashion (four references in 3 years plus hundreds of gigs around the world!). Welcome back Tokyo Sex Destruction!

**Artist:** TOKYO SEX DESTRUCTION

**Title:** 5TH AVENUE SOUTH

**Label:** Bcore

**Ref:** BC. 125

**Format:** CD

**Style:** Rock/Garage-rock/Psychodelia

**Release date:** June 7th 2005

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