



#### Tracklist:

- 1- Be quiet, only the whispers will be understood
- 2- Sailing the night
- 3- Push with the rhythm
- 4- Which language is it? i recognize some words but i don't know what it means
- 5- Say more! say more!
- 6- The city lies
- 7- There are mirrors everywhere but i can't see myself
- 8- The midnight jewel
- 9- He has no face
- 10- Squashed bottoms, very busy
- 11- Teruteru
- 12- Wrapped in thoughts
- 13- The dance of the laughing masks
- 14- Delay makes me pray
- 15- The knight with no knife to fight

#### Selling points

- Produced by Santi Garcia at Ultramarinos Costa Brava Studios, Sant Feliu de Guixols
- Second album after "Giving everything!" (BCore, 04)
- Their debut album was also released in Germany through Defiance Recs and in Italy by About Rock.
- Three European tours in less than a couple of years, plus gigs next to Toy Dolls, Hoggboy, King Khan or Miracle of 86 and memorable performances in Festimad, Primavera Sound and Sant Feliu Fest
- For lovers of Q and Not U, Liars, XTC, Hot Hot Heat or Talking Heads

**Artist:** IT'S NOT NOT  
**Title:** NO TIME FOR JOKES  
**Label:** Bcore  
**Ref:** BC. 124  
**Format:** CD  
**Style:** Rock/Indie rock/Post-punk  
**Release date:** May 17th 2005  
**Code:** 8435015508067

#### Singles:

- 2- Sailing the night
- 3- Push with the rhythm
- 8- The midnight jewel
- 9- He has no face
- 10- Squashed bottoms, very busy

# IT'S NOT NOT

## NO TIME FOR JOKES

Time for joking is over. It's not not have just come back with a surprising new record to shut the mouth of whoever thought they were just a funny joke or a simple parallel amusement to its members' original bands.

It's not not hasn't stopped playing since their birth just a couple of years ago, combining the bands' gigs with their other projects: Standstill in the case of Ruben (guitar) and Piti (drums) and Tokyo Sex Destruction (Raul, bass). Adding Joel on vocals (ex frontman of classic emo band Dies Irae), their debut "Giving everything!" (BCore, 04) had an excellent response by indie press, and their performances just can't help making them have more and more enthusiastic fans, who enjoy their sense of party, unpredictableness, dancing and humour. Besides all this, a totally contemporary conception of rock, lacking of prejudices and orthodoxy. A sound perfectly shown in their debut, and intelligently developed into a more solid ground, far more rich in details and made with the confidence and cleverness of those who've had a large experience in playing and making interesting records.

More seriousness and less kidding; more experimentation and less "hot-heading"; more mystery and less cheesiness. They are no longer a promise after their three European tours in two years (!!), and their discourse between surrealism and noctambulism goes far beyond the nasty world of trendiness which makes them laugh... and dance!

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