

**Selling points:**

- This compilation resumes the most outstanding songs of BCore's recent catalog.

- Includes many of the bands remarked as Best of 2004 by the music press (The Unfinished Sympathy, Delorean, Standstill, Madee, Nisei...).

- BCore has a great international renown, as many of its bands have been released around the whole world (Japan, Germany, Italy, USA, Mexico...).

Artist:	VIARIOS BCore DISC
Title:	"15TH ANNIVERSARY"
label:	Bcore
Ref:	BC. 120
Format:	CD
Estyle:	Rock/Indie rock
Release date:	2005
Bar Code:	8435015507794

1. The Unfinished Sympathy: "You've got a long run"

Taken from "Rock for food" (Bc.117). One of the most beautiful melodies from the first spanish band ever to record a John Peel Session at the british BBC and the only one to do it twice.

2. Tokyo Sex Destruction: "Rainy day"

Taken from "Black noise is the new sound!" (Bc.114). If rock and roll is attitude, pertness, sex and protest, Tokyo Sex Destruction is our rock and roll band for excellence.

3. Standstill: "Cuando"

Taken from "Standstill" (Bc.113). Just a few bands can presume of this, but these guys changed hardcore's history in Spain and many other european countries when they turned it into something much more deep and creative.

4. Madee: "A Ghost"

Taken from "Orion's belt" (Bc.118). One of the best voices of our indie scene singing one of the most shining wonders of a record with a painful birth and a redemptive result.

5. No More Lies: "My sinking TV"

Taken from "41º 46,5'N 3º 1,9'E" (Bc.119). Sant Feliu de Guíxols is the true center of catalan punk rock scene; Santi Garcia, one of the best spanish producers. And No More Lies a true bulldozer.extraordinaria.

6. Delorean: "The nightlamps"

Taken from "Delorean" (Bc.110). Night, neon lights, analog synthesizers, flashes, ecstasy, howls, waists, sweat, eighties beats, alcohol, orgasms, more alcohol, dancing post-punk.

7. Its' not not: "I'm a hamster"

Taken from "Giving everything" (Bc.112). A new generation, a step beyond from members of Standstill, Tokyo Sex Destruction and Dies Irae. A brilliant cocktail of surrealism, punk and cha cha cha.

8. Nueva Vulcano: "El beneficio de la duda"

Taken from "Principal primera" (Bc.111). Poetry can be sweet and pleasant, but if its sung by authorized voices such as ex-members of Aina and Shanty Rd., it can be a fist in your face.

9. Nisei: "Thankful"

Taken from "More light" (Bc.115). Thankful to the dozens of bands, mainly from north america, mainly from Washington DC, mainly from Dischord records, which have feed them and us.

10. Half Foot Outside: "Walk on wires"

Taken from "It's being a hot hot summer". Never before pop drama was so naked, raw, melancholic and honest at the same time. Our most veteran band is from Pamplona.

11. Les Philippines: "Delivery number #104"

Taken from "Philharmonic Philantropy". Pure and shiny contemporaneous pop, which even being modern sound ancient cause it has been produced by Mark Wirtz, member of Tomorrow in the sixties with Steve Howe. Easy to say.

12. Happy Meals: "Alias"

Taken from "Co-pilot" (Bc.108). Uno de los padres del hardcore melódico nacional decidió dejar el poso hardcore de lado y concentrarse en la melodía, en lo que fue su gran acierto antes de poner punto y final.

13. G.A.S. Drummers: "Big world, small screen"

Taken from "Dialectics" (Bc.109). . If there's anyone who still think punk rock is somehow stupid, make him forget about cheap pseudo-poetry and listen to the smartest social and cultural analyses by these guys from Andalusia.

14. Zeidun: "Meet your Desires and Mind Away"

Taken from "La Nausée" (Bc.102). Hallucinogen and contra cultural, dadaists and crusties, clever and decadently elegant, they laugh at their own shadow while slip into your hipotalamus.

15. Maple: "On the bright side"

Taken from "The daily charm" (Bc.101). The only girl in our class put her best voice into the best songs that this band that delighted us with a unique sensibility which will last for a long time though it stopped.

16. Standstill: "Not the place"

Taken from "Memories collector" (Bc.90). Before adopting Spanish in lyrics, the earlier Standstill used to spoke a more eloquent english than half of international bands they ate through the whole Europe.

17. Tokyo Sex Destruction: "First day"

Taken from "Le red soul communittee" (Bc.91). . The impact that caused tis debut was the injection of attitude that spanish indie needed to face an excess of easy-tearing and candy-licking.

18. The Unfinished Sympathy: "An investment in logistics"

Taken from "An investment in logistics" (Bc.98). Their second album marked a turning point after their early post-hardcore days and starting their personal vision of rock that such good words has get worldwide.

19. Aina: "Lutton can wait"

Taken from "BCore disc sevens 1998-2000" (Bc.78). For many years BCore's most important band ever opened the way for an entire new generation with en elegance and talent that not many will forget.

20. Madee: "Queen's boulevard"

Taken from "Secret chamber" (Bc.103). From the stars to the ground, with their second album Madee showed up their most nice and catchy melodies and showed us their most rocking side in this classic.