

Tracklist:

- 1. Rainfrogs
- 2. This living kills
- 3. Rock for food
- 4. The loveless curse
- 5. Safe and sound
- 6. The ocean's overflowed
- 7. You've got a long run
- 8. No father should bury his son
- 9. Elevenem
- 10. Topographic report
- 11. Windmills not giants

Selling Points:

* Considered ALBUM OF THE YEAR by main rock spanish magazine Rock Sound (now called Rock Zone)

 Authors of the best album of 2003 by Spain's main music newspaper, Mondo Sonoro, and one of the best by all spanish press.

- First spanish band ever to record a John Peel session at London's BBC, and only band to have it done twice.

- Five european tours including France, Germany, UK, Belgium, Switzerland and Italy

- Recorded by Xavi Navarro and Santi Garcia (Standstill, Aina, One Man and His Droid,...) in

THE UNFINISHED SYMPATHY
ROCK FOR FOOD
Bcore
BC. 116
CD
ck
late: 14 september 2004

Singles:

2. This living kills
3. Rock for food

The loveless curse
You've got a long run

THE UNFINISHED SYMPATHY ROCK FOR FOOD

Never before in the story of spanish independent scene has happened something as it happened with The Unfinished Sympathy. Never a band's career has been so metheorically ascending since their first record in 2001. Because that first record, "The Unfinished Sympathy", was acclaimed as only happens sometimes with that strength by the press and the audience. That made them tour Europe three times, including a visit to London's BBC studios to record a Peel Session, becoming the first band ever in Spain's history to be asked by John Peel himself to go and record and exclusive session. That was a good beginning, but the releasing of "An Investment in logistics" (2003) was a turning point, as it was chosen the best album of the year by Spain's main music magazine (Mondo Sonoro - the spanish NME, they call it -). Escellent reviews and excellent tours and gigs all over Spain end Europe put them on the first line of indies's front. Again requested by John Peel, they recorded the second Peel session, had their record released in Germany by Strange Fruit (Starmarket, ...). And now, with their third album "Rock for food", there's an unison voice from the spanish press saying "this is the best current rock band in Spain", and the "next big thing" in spanish indie scene coming to a more mainstream audience. They've become a reference in rock music in their country. It is happening, "Rock for food" is one of the best records you'll ever hear from Spain, for its unique and personal combination of emo/indie primal influences combined to a delightful 80's flavour and a classic rock muscle. There's a hell of work put into this record. Every riff, every melody, every drum beat is on its right place, the songs keep on sounding on your head when the record finishes and, basically, it's the best thing they've ever done. It might sound punk for someone, it might sound pop for others, or simply rock music, made by 4 musicians that no longer limit themselves to one style. They give you the rock, you give them the food. It seems like a good deal, right?

Discography:

- "The Unfinished Sympathy" (CD- BCore, 2001 / LP Strangefruit, 2002)
- "Learning imaginary numbers" 7" (Hang the Dj, 2001)

-"An Investment In logistics" (CD- BCore, 2003 / CD+LP Strangefruit, 2003)

- -"Live at RNE" (CD-Maldoror (France), 2004)
- -"This living kills" (CDsingle- BCore 2004)
- "Rock for food" (CD-BCore, 2004)

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