

**Tracklist:**

- 1.PILLS TO WAIT FOR THE SUMMER
- 2.TWO YEARS AGO
- 3.BIRDS ON THE VELVET ROOF
- 4.THE NEW SOUND  
(IN THE BLACK NOISE RELIGION)
- 5.RAINY-DAY LIGHT
- 6.BLACK COLD HEART
- 7.THE BRIDGE
- 8.NEW MAGAZINES
- 9.MODERN EDUCATION
- 10.CONFUSE ME
- 11.SOUL MUSIC PARTY N.2

**Selling points:**

- Recorded and mixed by Santi Garcia in Sant Feliu during march 2004.
- Since their last record the band has been touring through Europe and USA.
- Their previous works "Le Red Soul Comunnitte (10 points program)" and "The big red box for the syndicate of emotions" have been released in USA and Japan ("Le Red soul...") and Germany ("The big red box...").
- During their USA tour the band recorded two songs with Michael Davis (MC5), that will be released in Spain and USA by Bcore/Dimmak.
- This record will be out in Japan through Columbia records.

**Artista:** TOKYO SEX DESTRUCTION  
**Título:** Black Noise is the new sound  
**Sello:** Bcore  
**Ref:** BC. 114  
**Formats:** CD  
**Precio:**  
**Estilo:** Rock/Garage rock  
**Fecha salida:** 25 may 2004  
**C. Barras:** 8435015506995

**We recomend this Singles for Radio Play:**

- 2.TWO YEARS AGO
- 5.RAINY-DAY LIGHT
- 11.SOUL MUSIC PARTY N.2

# TOKYO SEX DESTRUCTION

## BLACK NOISE IS THE NEW SOUND!!

Here comes the new sound, the new attitude and the new record by Tokyo Sex Destruction. The four from Vilanova have found enough time in their busy live-schedule in Europe and the United States to record 11 new songs that confirm what we all were suspecting: behind the craziness of their live shows, behind their defiant attitude, behind their passion for chaos and sweat on stage hides a band that know well how to play, that know perfectly what they're doing and that have found a perfect balance between the wall of noise of their shows and their solid, well worked compositions. The Sonics and the MC5 keep on figuring on the band's top references, but on "Black noise is the new sound" the band shows for the first time their passion for psychedelia, arrangements of different types (percussions, keyboards, armonica...) and their ability to combine songs closer to psychedelic pop with the savage crazy songs we've been dancing to since their previous references "Le red soul comunitte (10 points program)" and "The big red box for the syndicate of emotions". The band has grown, and the retro references in their music not only consist of the garage rock'n roll of their beginnings, now they venture into sounds and structures that can remind on equal parts to the Doors, The Animals, Hendrix or The Kinks. We find in this record a band that wants to sound direct and close to the audience (once again the work of Santi Garcia on the recording desk has given the band a unique, live and raw sound), that want to show how good they perform into the sonic storm of "The bridge" or "New magazines" and from there go to the pop melodies of "Birds on the velvet roof" to end up releasing their most experimental and psychedelic side with songs like "Black cold heart" or "Soul party N.2". A lesson in rock'n roll, soul, psychedelia and punk attitude in a record that confirms Tokyo Sex Destruction as the great band they are, able to rock the punk scene as well as leaving the most purist rock'n roll fan open mouth. 10 points for them.

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