



LES PHILIPPES

PHILARMONIC PHILANTHROPY

Tracklist:

1. Lens overture
2. Take shelter
3. Beware!!!
4. Broken-hearted prison keeper
5. Bluebird's nest
6. Sticking plaster salesgirl
7. Delivery#104
8. (you're my) cabaret song
9. Manure&the empty characters
10. Swimming in my eyes
11. Waiting waltz
12. Colour stew
13. Lens closure

Selling points:

- . Produced by Mark Wirtz, wellknown british producer during the sixties and member of Tomorrow together with Steve Howe (Yes) and John Alder (Pretty Things).
- . Shows in festivals like BAM '01, Hipersons '00, Nunca Mais, La Claqueta Sonica, and together with bands like Sidonie, Chucho, El niño gusano. Winners in the Ampli contest in 2000.
- . For lovers of The Byrds, Beach Boys, Love and Beatles.
- . First record after two demos, '97 and '99. & Skyward among many others

When the british producer Mark Wirtz, who played in a band (Tomorrow, back in 1968) together with Steve Howe (Yes) or John Alder (Pretty Things), that has been working his whole life at Abbey Road, that was called to produce Pink Floyd in the seventies (an offer he denied) decides to produce the record for a pop band from Sant Boi de Llobregat, it means that something's happening here. And what it's happening is that Les Phillippes is the best band in the country when it comes to clasic pop, retro if you like using the term. Listening to them is like hearing the new Byrds record; like actualizing Dylan's vocal style; or better, it's like having a modern Pet Sounds. And that's because the four Phillippes love pop; but not only old sixties stuff, they perfectly know Teenage Fanclub, Belle and sebastian or Pavement, and this is shown in their songs and sound: vintage british pop mixed with modern indie.

They started in 1997 with a demo that caused sensation and that together with their second one in 1999 ("Tug of dreams"), led them to play in such festivals as BAM '01, Hipersons '00, El pop és acústic, La Claqueta Sónica, etc...and also to play shows with bands like Sidonie, Chucho, Selenitas, El niño gusano, Love of lesbian... All these things mean 6 years of shows that have given the band enough personality to present in 2003 their brilliant "Philarmmonic Philanthropy". A record full of harmony and melodies for true pop lovers. A pop record so pure and honest that we've opened bcore's doors to them, 'cos we know that in music, labels are for the media, not for the people that work hard to support brave and complex artistic proposals, but most important; records with this huge amount of quality, like Les Phillippes have done.

Artist:	Les Phillippes
Title:	Philantropic Philantropy
Label:	Bcore
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