



# COBOLT PASSOA

**Tracklist:**

- 1.The iceberg
- 2.City song
- 3.Last minute trip
- 4.Statutory
- 5.Rockard
- 6.Meta
- 7.Tally marks
- 8.Safe within seconds
- 9.Wild indian summers

**Selling points:**

- Fourth release by Cobolt after two full lengths for Ampersand Recs. (Sweden) and an EP for BCore.
- For lovers of Codeine, Seam, Low and Red House Painters
- Features former Refused bass player on guitar and vocals.

For a label like BCore it's always a honour to release records by non-spanish bands, which means a prove of health of the label beyond our territory. In the case of Cobolt, the happiness is still bigger; not only for how much we like their songs, with their balsamic, almost hypnotic feeling, but for the fact that their guitarist and singer used to play in the yet legendary Refused. That band who headed one of the latest revolutions in the international hardcore scene, and that after its dissolution gave birth to the influent and successful The (International) Noise Conspiracy (in the rocking, retro side) and Cobolt (more introspective and sensual).

This is their fourth album, after their two albums for swedish label Ampersand ("Eleven Storey Soul Departure" -1997- and "Spirit on parole" -1998), and the out-of-press EP "A few hours captured" for BCore. And this new album goes one step further in what some like to call slowcore or slow indie, like Codeine, Seam, Low or Red House Painters, always looking for that nostalgic, sensitive peak, down-beating the listener with desolation at its purest. Slower than ever, more melancholic and atmospheric, their songs create ambients every day more personal and unique. A true delicatessen from these four warm-blood swedish romantics.

<b>Artist:</b>	<b>Cobolt</b>
<b>Title:</b>	<b>Passoa</b>
<b>Label:</b>	<b>Bcore</b>
<b>Ref:</b>	<b>BC.</b>
<b>Formats:</b>	<b>CD</b>
<b>Price:</b>	
<b>Style:</b>	<b>lowcore / Indiepop-rock</b>
<b>Release date:</b>	<b>29th October</b>
<b>Barcode:</b>	<b>843501550474 8</b>