



**Release Date: 11th October 2016**

**Recommended Singles:**

1. Mentiras
2. Solo pienso en bailar
3. Tus ganas de huir
4. Calamity Jane
5. Trovador
6. Harlem Shuffle
7. Algo que ocultar
8. Pan de ayer
9. El carrer d'un sentit
10. No quiero regresar

# LOS RETROVISORES

## SONIDO JOANIC

**Tracklist:**

1. Mentiras
2. Solo pienso en bailar
3. Tus ganas de huir
4. Calamity Jane
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**Selling Points:**

- Produced by New York producer Mike Mariconda, includes guest collaborations like Koko-Jean Davis (The Excitements)

- Co-released by BCore Disc and the German Record label Soundflat Records.

- The 'Joanic Sound' maybe inspired by some of Spain's most ambitious 60's productions (Los canarios, Manolo y Ramon, Los Pop Tops...), but is ready for the XXI Century, with a unique sound, both borrowers and renewers of those white musicians that did black music. Pure Iberian Garage Soul!

- The band stands out for its live performances, full of energy and a vitamin enriched attitude, their iconoclastic humour, their original and authentic stage presence, their closeness to the audience and their magnificent dance steps on stage. The funnest Spanish soul-garage show in the country.

In their first album (2010), these fiery Retrovisores sung about nostalgia not being the same anymore. Now, reinforced with sixties militancy, well experienced thanks to a large number of concerts –that always turn into wild parties- and two lustrous EPs behind them, the band have decided to invoke the spirits of the sound they once drunk from and create a new sound. And here it is: The JOANIC SOUND!

With headquarters at the Barcelonan neighbourhood of Gracia, and just a few metres from their record label, the not less combative BCore, these runaway kids have counted on the great Mike Mariconda to produce a handful of songs that, without doubt, will be celebrated with unstoppable enthusiasm by their unconditional (and ever-growing list of) followers. The reason? They have grown, without straying from their initial parameters. They perform infinitely better than when their only concern was their enthusiasm to sound like those they admired: they have made it. And yes, they have built their own sound, the Joanic Sound, borrower and revitalizer at the same time. Torrelaguna had his, and Rafael Trabucchelli would enjoy the bands' songs like a kid, no doubt. They had to make sure the music wouldn't stop.

Addicted to night life, hormonal madness and full swing dance floors, the band have created a potential hit, the contagious 'Mentiras', and they accompany it with recreational sing-along lines in 'Solo pienso bailar' to start us of. But, between Mod references, r'n'b outbursts, hurricane blows by their wind section, and with Víctor, their frontman and voice, almost at the point of having a nervous breakdown; they also show their tender side. Listen to the beautiful 'Trovador' (with a guest star appearance by Koko Jean –Excitements-) and you'll instantly want to cuddle them. Before asking for another drink of course. Soul, heart and forever-flowing adrenalin. Impossible to stay away.

*Alfred Crespo (Ruta 66)*

<b>Artist:</b>	<b>LOS RETROVISORES</b>
<b>Title:</b>	<b>SONIDO JOANIC</b>
<b>Labe:</b>	<b>BCore Disc, Soundflat Records</b>
<b>Ref:</b>	<b>BC.296 y BC.296LP</b>
<b>Format:</b>	<b>CD and LP</b>
<b>Style:</b>	<b>Spanish Soul, Groove, Ye-Ye</b>
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