



**Release Date: 1th February 2011**

**Recommended Singles:**

2. Trapicheo parlamentario
4. Dodec Sosec

# FAMILEA MIRANDA

## DRAMONES

**Tracklist:**

1. Komm/Raus
2. Trapicheo parlamentario
3. Michael Jackson
4. Dodec Sosec
5. Las memorias del olvido
6. Walter
7. Pescador de otros mares
8. Mujer metrallata
9. Falcone
10. Servú (Ronda)

**Selling Points:**

- Exclusively released on vinyl. LP includes free mp3 download.

- This Chilean trio now based in Barcelona leads the post-hardcore Spanish scene along with Za!, The Joe K-Plan, Picore or Betunizer.

-For fans of The Ex, Fugazi, Shipping News, Hoover, Lisabö or Trans Am.

Bands like Familea Miranda are not easy to find. The band was formed in Chile nine years ago, and arrived to Barcelona shortly after. They have been doing things their way since the very first minute. Following their own instincts (both ethical and artistic) through more than three hundred shows and five albums, Familea Miranda have faced challenges that many other bands would have abandoned. It's all about moving forward, keeping a constant evolution. Always forward. First step: try to build a creative personality. Second: always keep your creative spectrum in an open field. And last (but not least): set your own pace and keep creative control over your music and actions. Bands like The Ex or Fugazi were known in the independent scene for pushing musical boundaries while maintaining strong personal ethics. Familea Miranda share that same ethical and artistic approach. A conscious DIY ethos that -again- is not easy to find these days.

"Dramones" is a new step in the evolution of this exciting band. The Mirandas keep doing what made them a unique entity while moving towards new directions, writing songs that show strong inner dynamics. Always in motion. Sometimes building tension up; other times liberating it in a manner that resembles bands like Hoover or Lisabö. Bass and drums sound just like one big powerful instrument, providing an excellent musical landscape for musical exploration. The first song of the album ("Komm Raus") sets the tone of the record: a seemingly random drum pattern slowly reveals the rhythm. The rest of the instruments gather around it, creating an exciting and infectious musical moment. Other passages ("Dodec Sosec") reveal an angry, moody side that makes you think of Black Flag circa "My War" and early Shellac, while the use of jazzy/math rock atmospheres brings bands like Shipping News or Trans Am to our mind. From a strictly technical point of view, Familea Miranda show a high control of the recording process. One can feel that this record was produced by a band that has recorded many times; "Dramones" has a very rich production, sounding powerful and full of details at once. The use of an open range of instruments like trumpets, melodicas, whistles, cellos, hand clapping, etc.. demonstrates that this band has a lot of imagination in the studio. They add all these elements without compromising their distinctive, fiery post-punk personality. Along with bands like Za, Betunizer, Picore or The Joe K-Plan, Familea Miranda exemplify the great, exciting moment of the Spanish post-hardcore scene.

<b>Artist:</b>	<b>FAMILEA MIRANDA</b>
<b>Title:</b>	<b>Dramones</b>
<b>label:</b>	<b>BCore</b>
<b>Ref:</b>	<b>BC.190/LP</b>
<b>Format:</b>	<b>LP + mp3</b>
<b>Style:</b>	<b>Post Rock - Experimental</b>
<b>Release Date:</b>	<b>1th February 2011</b>
<b>BarCode LP:</b>	<b>8435015512057</b>
<b>Rate:</b>	<b>LP: Rate A.</b>