



Release Date: November '08

Recomended Tracks:

7. El final del sonido tropical

1. Conservad el rayo
3. Verbena de los delfines

COCONOT

COSA ASTRAL

Tracklist:

1. Conservad el rayo
2. Te tenía en cinta
3. Verbena de los delfines
4. Si apuntas y no matas todo
5. Tao
6. Polen muchaha!
7. El final del sonido tropical
8. Miles de ojos
9. Ibiza

Selling Points:

- Band featuring Pablo Díaz-Reixa (El Guincho), Guincho, Jens Neumaier (12Twelve, Giulia y los Tellerini) and Cristian Subirà (Summer Recreation Camp)
- Second album after "Novo tropicalismo errado" (BCore, 05) and the international success of El Guincho "Alegranza" (Discoteca Océano '07 / Young Turks - XL '08).
- Produced by Jens Neumaier and Mike Alemany at MaikMaier, Barcelona
- Mastered by Mandy Parnell at Electric Mastering, London (Vampire Weekend, Simian Mobile Disco, José González, Sigur Ros, Les Savy Fav, Peter Bjorn and John...)

Coconot is formed by Pablo Díaz-Reixa (aka El Guincho), Jens Neumaier (12Twelve) and Cristian Subirà (Summer Recreation Camp). Before the worldwide explosion of El Guincho, Coconot had already recorded an album, "Novo tropicalismo errado" (BCore, 05) that showed the taste of the band for exploring new sounds, combining experimental (almost Kraut-) rock with latin music and caribbean sounds in a punk environment. That album was recorded in three days and showed the urgency to fulfill an artistic restlessness that had been in their minds for years. The result was satisfying, but it is now, with "Cosa Astral", when the trio has really worked hard to achieve their goal: twisting pop music schemes beyond the limits of the "tropicalism", "psychodelia" or "space".

The imaginary of "Cosa Astral" is wide, supernatural and almost extraterrestrial, colored by energy and passion, like if songs were constellations, reefs or cliffs. To make this album, the trio worked during months to define the direction to follow, with the idea of writing pop songs in spanish with a radically different approach, applying their ability to experiment to a new sound, more natural and played differently than how pop is normally conceived. Guitars sounding like keyboards, keyboards sounding as bizarre horns and woodwinds and avoiding too common beats.

The light in "Cosa Astral" comes from a renewed illusion, like the lightning that appears in many of Pablo's lyrics. A parallel history to the success and media interest that generated "Alegranza", the first and acclaimed album by El Guincho. As a difference, Coconot doesn't use samples as much as real instruments, and the explosion of tastes, shapes, landscapes and natural exuberance keep the joy and faith on the good things of this world.

Juan Monge (PlayGround, Rockdelux)

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