



Release Date: November '08

Recommended Tracks:

21. Fuckin' Shit

22. Abortos

23. No Music / No Life

24. Revive tu vida

25. Quique es mi amigo

SHIT S.A.

THE BOSKI'S CUT

Tracklist:

1. El Masnou (3 tracks)
2. Carnaval Musical (1 track)
3. Local de Aldana (1 track)
4. Live and Panic at Zeleste (17 tracks)
5. Sesion de Estudio (6 tracks)
6. Bolingas at Zeleste (1 track)
7. Local de les Mosques (11 tracks)

Total: 37 tracks, 76 minutes

Selling Points:

- Anthologic compilation containing all of the band's recordings, remastered from cassette tapes.

- Shit SA didn't release any record, but a couple of their songs are featured in international compilations like the german "Life is a Joke vol.1" and the american "P.E.A.C.E.", released by Maximum Rock 'n Roll.

- Contains a studio session never released, two rehearsal room sessions and 4 concerts, the last one featuring Boliche by Subterranean Kids on drums. Up to 37 tracks in 76 minutes.

Shit SA will be remembered for being the punks amongst punks. While early eighties Barcelona punk was already a fact. with its well-known aesthetics and attitude, these guys lived in a kind of parallel reality, inside the world of punk but with absolutely unique identity signs, off the genre standards. Probably the less known and less prolific band of Barcelona's underground, and so considered a true cult band. Shit SA shook consciences, twisted their looks and spit to common sense, taking extreme extravagance as a way to protest, both aesthetically and musically, trying to make their songs the less standard as well.

The band did only one studio recording, 6 tracks in 1984 that were never released, except for a couple of songs that were included in international compilations like the German "Life is a Joke vol.1" on Weird System, and the American "P.E.A.C.E.", released on Radical Records/ Maximum Rock 'n Roll. The only musical sources that prove their existence are live recordings and rehearsal demos, all of them in dusty cassette tapes that Boski, the guitarist, has kept and recently converted to digital. All of them have been remastered by Xavi Navarro at MasterPri and included in this 76-minutes in 37 tracks compilation, as the only anthology ever compiled of their music.

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