



**Release Date: June 08**

**Recomendated Singles:**

1. Sólo sé que no sé nadar
7. Maldita la gracia
4. Prosaico mosaico
10. Uh ah uh ah uh uh ah

# LA CÉLULA DURMIENTE MIENTE

**Tracklist:**

1. Sólo sé que no sé nadar
2. The sweetest cake
3. Cave out
4. Prosaico mosaico
5. Come on, Johnny
6. The lion and the mouse
7. Maldita la gracia
8. Piece and love
9. Criminal Show
10. Uh ah uh ah uh uh ah
11. Frutos del mar
12. La tempestad
13. Simone dice
14. A sip of life

**Selling Points:**

- Third album after "Perverso Universo" (Underhill/Arindelle, 2005) and "Eclectcinismo" (BCore/Underhill/Arindelle, 2007).
- Joan Colomo also plays guitar and sings in The Unfinished Sympathy and in Zeidun, besides doing it solo. Inés embodied provocation in Las Perras del Infierno and Narcís Prat is the best metal drummer we know, fronting the mighty Moksha.
- Produced by Santi Garcia at Ultramarinos Costa Brava.

La Célula Durmiente ("the sleeping cell") has a new amazing album called "La Célula Miente" ("the cell lies" - note "Dur" has dropped off... )

La Célula doesn't sleep or lie; it seduces, fascinates, keeps you awake. Never before one of our bands had played so many different keys in such a short space: country, pop, emo, hardcore, tex-mex, circus, doom... what a massacre for labels... that eclecticism ("Eclectcinismo" in their previous album) is such a shameless yell claiming for freedom... a high musical level and an exploding freshness... And all this with the hunting instinct for the hit-making. Talents breaking out the cages and spreading with no quarter.

This action command is led by Joan Colomo, tanned in a hundred musical experiences, from the legendary Zeidun where he influenced a whole generation of young emo-kids, to the huge The Unfinished Sympathy which don't need an introduction yet. After him, Narcís Prat, replicant drummer or perfect execution cyborg, also known for banging the drums in death-metal kings Moksha, gives his futurist mechanicals and his personal rythm conception. And last but not least, Inés (ex-Las Perras del Infierno) on bass gives a sensual lubrication for all their operations, giving all she has as a stage beast and show-woman.

Three albums track us about this unique band, the perfect ambush for any sensitive soul. The first one, released in 2005 by our friend-labels Underhill Records and Arindelle Records, called "Perverso Universo", already showed an amazing capability to mislead the listener, making him believe he was walking one particular path while he was led to another. The confirmation was "Eclectcinismo" (2007), this time released by BCore and with an even bigger injection of creative fireworks and lack of complex. This time, "La Célula Miente" beats them all. Is, simple and plain, talent at its purest. Find someone able to administrate such an amount of musical information inside his brain, to dominate at its perfection what makes every single musical genre attractive. But, amongst all, there is the sensibility. Songs like "Prosaico mosaico" or, specially, "Maldita la gracia" and "Frutos del mar" are so immensely beautiful, so moving that your little tears will fall down your cheeks and you won't know if it's sadness or joy... Then, "Solo sé que no sé nadar" or "Peace and love" will make you jump or travel to Jamaica or California, and the lo-fi electronics of "Uh ah uh ah uh uh ah" or "Simone dice" let you completely unarmed and make you fall at their feet. Sometimes you have a treasure in your hands, and if the others can or want to see it's not up to who found it...

<b>Artist:</b>	<b>LA CÉLULA DURMIENTE</b>
<b>Title:</b>	<b>MIENTE</b>
<b>Label:</b>	<b>BCore</b>
<b>Ref:</b>	<b>BC. 163</b>
<b>Estyle:</b>	<b>Indie. Lo-Fi</b>
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