



XMILK

Complete Discography

Tracklist:

1. Still Broken / 2. Everywhere Apathy
3. Red Water Comes Out / 4. Scarcity
5. The Element of Separation
6. Increase the Gap / 7. Shortages
8. Brotherhood / 9. Erase that Ink
10. Sense and Trick / 11. View Will Mist Over
12. Confusion/ 13. Enigmatic Shadowplay
14. New Direction (Gorilla Biscuits)
15. Rather Be Dead (Refused)
16. Out of Step (Minor Threat)
17. Blind / 18. Outside / 19. Function
20. Project / 21. Deal / 22. News / 23. Personal
24. Xmilk / 25. My Cat / 26. Side by Side
27. Clean your Mind / 28. Sick
29. Good Choice / 30. I Can't Understand
31. Personal / 32. Why / 33. Memories

Selling points:

- The band started in 1994, split-up in 2000 and joined again for some months in 2004 until their final farewell. In that time they toured Spain in several occasions.

- For lovers of old-school hardcore (Gorilla Biscuits, Minor Threat, Youth of today) and modern swedish hardcore (Abhinanda, Refused).

- Except for their demo, produced by Xavi Navarro (Fromheadtotoe, All III, Favez, The Unfinished Sympathy).

Only a few bands have meant so much in such a short time. Xmilk came like a tornado, devastated all stages they stepped and left a whole generation open-mouthed. Their adventure started through their first demo named "Personal" (BCore, 95), culminating the work done at their practice place in Sabadell since the year before and having already had their debut live. Old-school hardcore, with melodic tunes like 7 Seconds wich would formerly disappear would be the step before their debut miniCD "Function" (BCore/Fragment, 1996). In this period the band sees how Alex (guitar) and Joan (bass) quit the band, leaving Raül (vocals) and Ivan (drums) who quickly contacted Dani and Manel to replace them. "Function" represented a true step beyond for spanish hardcore scene, having such an interpretation and sound quality, thanks to producer Xavi Navarro that since then would become a tight collaborator for the band. Never before a spanish hardcore album had such a great sound, but the sound results for their second album "Scarcity" (BCore, 1998) were this time impressing, after having toured around for months. In "Scarcity" they added a touch of modernity, inspired by swedish bands like Abhinanda or Refused, perfectly joined together with classical Gorilla Biscuits or Youth of Today influences. But shortly later the band had problems to combine their musical and university careers, and after a short period with Boliche (ex-Subterranean Kids) on drums, they decided to put an end to the band in 2000. Five years later they joined again for a series of concerts celebrating BCore's 15th anniversary, which meant the farewell they couldn't have had before. The CD includes all of their recordings: the demo "Personal", the mini CD "Function", long-play "Scarcity, four extra tracks from compilations and the video of a live performance in 1998.

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