



# SIBYL VANE

## MERMELADA DE TOMATE+3

### Tracklist:

- 1- Iba a decirte
- 2- Arde puente
- 3- Invisible sin desaparecer del todo
- 4- Agua en los bolsillos
- 5- Pomme de Terre
- 6- Heynananá
- 7- Yo disparo tú
- 8- Pachorra
- 9- Hongos
- 10- Acústica

### \*11- Funhose

### \*12- El sabe que le estamos mirando

### \*13- Bananas

(\*new tracks recorded in 2005)

### Selling points

- "Mermelada de tomate+3" is the title of the band's first album re-issued by these three young female power-trio formed by Padi, Rocio and Luciana, together since 2003.

- Features three brand new tracks recorded in april 2005 at Audiomayer studios by Jens Neumaier (12Twelve). Also features video "Invisible sin desaparecer del todo."

- Originally recorded at Cydonia studios by Lluís Cots (Madee, It's not not, The light,...) and mixed by Santi Garcia (No More Lies, Standstill, The Unfinished Sympathy, Tokyo Sex Destruction, One man and his droid) at Ultramarinos Costa Brava

Sybil Vane are those three girls you could see in every interesting underground show in Barcelona. What they were doing, besides having fun? Learning. And learning a lot, enough to create their own band and speak freely those words they would have always wanted to say. And their language, inspired by nineties indie (their first little hit was "Gigantic", The Pixies' cover), plus a touch of Riot Grrrl inheritance but with a brand new modern twist, far from rudeness, much more naive, smart and sensual, was quickly understood by their increasing fans. Their first record, "Mermelada de tomate", originally released by Cydonia Records in 2004 and now reissued with extra tracks by BCore, put them in the first row of Barcelona indie scene, and now they are close to become a true point of reference by other young bands, as it is a true blow of fresh air by these three girls who came to remind us about the primary spirit of rock and roll: fun, simplicity, attitude. These songs will become little pop-punk hymns when you have just listened to them a couple of times. As in their lyrics ("...we are a pheromone explosion"), these shy girls ask for your help to party, to take them away and let go, and songs like "Hongos" or "Pomme de terre" are a real invitation.

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